

**Melody Green**  
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**217-365-9005**  
**Education**

Ph.D., English Studies, Illinois State University, May 2008

Dissertation: *The Sacrifice of Sacrifice: The Motif of Sacrificial Death in Children's and Adolescent Fantasy*

Committee: Karen Coats (Chair), Roberta Trites, Jan Neuleib

M. A., English, Bradley University, 1996

B. A., English, Eastern Illinois University, 1994

### **Administrative Appointments**

Dean, Urbana Theological Seminary, August 2014-Current

Grant Writer/Fundraiser for Educational Foundation, Illinois Central College 1997-1998

### **Teaching Appointments**

Assistant Professor in Christian Thought, 2016-current

Lecturer, Urbana Theological Seminary, 2012-2016

Adjunct Instructor, University of Southern New Hampshire Online, March 2014-Summer 2014

Adjunct Instructor, Lincoln Christian University, Fall 2013-Summer 2014

Adjunct Instructor, Richland Community College, Fall, 2013

Adjunct Instructor, Lincoln College-Normal Campus, Spring 2013-Spring 2014

Adjunct Instructor, Pittsburgh Art Institute Online Division, September 2011-September 2012

Adjunct Instructor, Lewis University, August 2010-May 2012

Adjunct Instructor, Devry Online, January 2010-September 2012

Adjunct Assistant Professor, Illinois Wesleyan University, Fall 2008-Fall, 2012

Lecturer, Illinois State University, August 2008-December 2012

Adjunct Instructor, Heartland Community College, May – December, 2009

Graduate Assistant, Illinois State University, 2003 - 2008

Instructor, University of St. Francis, 2003

Instructor, Robert Morris College, Winter 2002-Summer 2003

Instructor, Illinois Central College, August 1998- May 2003

Instructor, Bradley University, Fall 1999- Fall 2001

Lecturer, Eureka College, Spring 1998

### **Courses Taught**

Urbana Theological Seminary:

Christianity and Children's Literature

Devotional Writing

Writing Nonfiction Christian Prose

Doctor Who and Christianity

G. K. Chesterton: An Introduction

The Inklings

C S Lewis

The Work of J. R. R. Tolkien

The Art of J. R. R. Tolkien  
University of Southern New Hampshire Online:  
Freshman Composition  
Lincoln Christian University:  
Tolkien and Lewis  
Freshman Composition  
Interdisciplinary Studies 201  
Interdisciplinary Studies 301  
Richland Community College:  
Freshman Composition  
Lincoln College-Normal:  
English 1  
English 2  
Pittsburgh Art Institute Online Division:  
Composition and Language  
Illinois Wesleyan University:  
Fantasy in Contemporary Culture  
Lewis University:  
Freshman composition I  
Freshman composition II  
DeVry Online:  
Composition  
Advanced Composition  
Science Fiction  
Illinois State University:  
Foundations of Children's Literature:  
Multiculturalism and the Inner City  
Myths and Archetypes in Children's Literature  
Banned Books and Book Awards  
Canons and Anthologies  
Fantasy in Children's Literature  
Sacrifice and Death in Children's Literature  
Literature for Young Children:  
Modernism and Postmodernism in Picture Books and Fairy Tales  
Picture Books, Nursery Rhymes and Fairy Tales  
Literature for Middle Grades:  
What do Children Need in a Story?: Changing Attitudes  
Modernism, Postmodernism and Gender  
Nostalgia, Discomfort, and *Feeling Like a Kid*  
Composition & Critical Inquiry  
Advanced Composition  
Writing in Business & Government Organizations  
Heartland Community College:  
Freshman Composition 1  
Freshman Composition 2  
University of St. Francis:  
Writing in the Professions  
Illinois Central College:  
Basic Composition

Composition I  
Composition II: Argument and Persuasion  
Business Communication  
Technical Writing  
Upward Bound  
    English Literature  
    Shakespeare  
    Poetry  
Robert Morris College:  
    Composition and Rhetoric  
    Argument, Analysis, Research:  
        Nathaniel Hawthorne and *The Scarlet Letter*  
    Introduction to Literary Studies  
Bradley University:  
    English Composition  
Eureka College:  
    Professional Writing

### **Publications: Articles and Teacher's Guide**

- “George MacDonald and Celtic Christianity.” *North Wind: A Journal of George MacDonald Studies*. 34 (2015).
- “Story: The Doctor’s Daughter.” *Bigger on the Inside: Christianity and Doctor Who*. Square Halo Press, March 2015.
- “Jesus, Girard, and Twentieth Century Fantasy for Young Adults.” in *Studies in the Literary Imagination*. 45.1 (2013).
- “Collective Violence and Scapegoating in *The Lion, the Witch and the Wardrobe*.” *C. S. Lewis: The Chronicles of Narnia (New Casebooks)*. Ed. Lance Weldy. Palgrave Macmillan, November, 2012.
- “Ravens, Librarians and Beautiful Ladies: Bakhtinian Dialogism in the Gothic Mythology of Neil Gaiman and George MacDonald.” *The Mythological Dimensions of Neil Gaiman*. Ed. Kristine Larson, Jessica Burke and Anthony Burdge. Kitsune Books, 2012.
- “Death and Nonsense in the Poems of George MacDonald’s *At the Back of the North Wind* and Lewis Carroll’s *Alice Books*.” *North Wind: A Journal of George MacDonald Studies*. (2011): 38-49.
- “‘It Turns Out they Died for Nothing’: *Doctor Who* and the Idea of Sacrificial Death.” *The Mythological Dimensions of Doctor Who*. Ed. Kristine Larsen, Jessica Burke and Anthony Burdge. Kitsune Books, May 2010.
- “The Riddle of Strider: A Cognitive Linguistic Reading.” *The Ring Goes Ever On: Proceedings of the Tolkien 2005 Conference*. Ed. Sarah Wells. Tolkien Society, September, 2008.
- Instructor’s Manual To Accompany Crosscurrents of Children’s Literature: An Anthology of Texts and Criticism*, Oxford UP, 2007.

### **Publications: Book Reviews**

- Pfitzer, Gregory M. *History Repeating Itself: The Republication of Children’s Historical Literature and the Christian Right*. University of Massachusetts Press, 2014. For *Children’s Literature* 44 (forthcoming, John Hopkins University Press).
- Dalton, Russell W. *Children’s Bibles in America: A Reception History of the Story of Noah’s Ark in US Children’s Bibles*. Bloomsbury. 2016. For *Children’s Literature* 44 (forthcoming, John Hopkins University Press).

- Approaches to Teaching Tolkien's The Lord of the Rings and Other Works.* Ed. By Leslie A. Donovan. New York: The Modern Language Association of America, 2015. For *Mythlore* 129 (Fall/Winter 2016).
- Light: C. S. Lewis's First and Final Short Story.* Charlie W. Starr. Hamden, CT: Winged Lion Press, 2012. For *Mythlore* 128 (Spring/Summer 2016).
- C. S. Lewis's Christian Apologetics: Pro and Con.* Ed. Gregory Bassham. Boston: Brill Rodopi, 2015. For *Mythlore* 128 (Spring/Summer 2016).
- Discussing Mere Christianity: Exploring the History, Meaning, and Relevance of C. S. Lewis's Greatest Work.* Devin Brown and Eric Metaxas. Grand Rapids, MI: Zondervan, 2015. For *Mythlore* 128 (Spring/Summer 2016).
- The C. S. Lewis Phenomenon: Christianity and the Public Sphere.* Mercer, GA: Cambridge University Press. For *Mythlore* 126 (Spring/Summer 2015).
- Christianity and the Detective Story.* Cambridge, UK: Cambridge, 2013. For *Mythlore* 126 (Spring/Summer 2015).
- The Ideal of Kingship in the Writing of Charles Williams, C. S. Lewis, and J. R. R. Tolkien.* Christopher Scarf. Cambridge UK: James Clark & Co, 2013. For *Mythlore* 125 (Spring/Summer 2014).
- The Lion's World: A Journey into the Heart of Narnia.* Rowan Williams. New York: Oxford UP, 2012. For *Mythlore* 123/124 (Fall/Winter 2013).

### Works in Process

- “C. S. Lewis and St. Augustine: A Shared Vision of Beauty” For *C. S. Lewis and the Arts*, 2<sup>nd</sup> ed. Edited by Rod Miller, Square Halo Press. (solicited article)
- Co-editing an essay collection with Joe Thomas titled *Tolkien and the Arts*, to be published by Square Halo Press. Tentative release date: 2017
- Ideology and Theology in Children's Bible Storybooks.* Book-length manuscript, Currently in drafting stage.
- “Fantasy, The Bible, and Evangelical Publishers” article currently in drafting stage.

### Conference Presentations

- “The Riddle of Strider, the Riddle of Us” Urbana Seminary's Fourth Annual Tolkien Conference, November, 2015
- “Carrying on the Story: J. R. R. Tolkien as a Fictional Character” Tolkien and the Arts: Urbana Theological Seminary's Tolkien Conference, February, 2014
- “Creating in the Image of a Creator: Tolkien's Theology of Fantasy” There and Back Again: A Tolkien Conference, Urbana Theological Seminary, December, 2012
- “Vikings and Humanist Ideology in Chapter Books for Young Readers” Children's Literature Association Conference, June, 2012
- “Adam, Eve, Lilith and their Children in the Fiction of George MacDonald and Neil Gaiman.” Mythcon: The Annual Conference of the Mythopoeic Society, July, 2011
- “Gandalf, Frodo, Aragorn and Harry: Types of Sacrifice in Fantasy Literature” Mythcon: The Annual Conference of the Mythopoeic Society, July, 2010
- “Collective Violence in Disney Adaptation” Children's Literature Association Conference, June, 2010
- “Fantasy and the Death of Christ: Sacrificial Death from Tolkien, Lewis and MacDonald to Contemporary Christian Fantasies” C. S. Lewis and Inklings Society Conference, March 2009
- “Grandfather, Lover, Perky Teenage Goth Girl: The Anthropomorphism of Death in Adolescent Fantasy” Children's Literature Association Conference, June 2008
- “Sacrifice and Responsibility: Derrida's *The Gift of Death* and Retellings of the Tam Lin Story for Adolescents” Midwest Modern Language Association, November 2007

“Behind the Dust and Magic: The Religious Heritage of Contemporary Children's and Adolescent Fantasy” Children’s Literature Association, June 2007

“From Modernism to Postmodernism: The Female Hero Quest in *The Tombs of Atuan* and *I am Morgan La Fay*” Modern Critical Approaches to Children’s Literature, March 2007

“The Legacy of Christian Fantasy for Children” The World and the Christian Imagination, the Lilly Fellows Program National Research Conference, November, 2006

“Just Say *No* to Pillaging’: the Transformation of Norse Mythology in Contemporary Children’s Literature” Children’s Literature Association, June 2006

“Conflicting Pedagogies: Education, Criticism, and Anthologies in Children’s Literature Textbooks” Ewing Symposium, March 2006

“The Riddle of Strider: A Cognitive Linguistic Reading” Tolkien 2005, Aston University, Birmingham, England August 2005

“Shasta and Kim: The Influence of Rudyard Kipling’s *Kim* on C. S. Lewis’s *The Horse and his Boy*” The First Annual Graduate Symposium on Critical Approaches to Children’s Literature, April 2005

Panelist on Teaching Children’s Literature, The First Annual Graduate Symposium on Critical Approaches to Children’s Literature, April 2005

“Death and Nonsense: Lewis Carroll’s Alice Books and George MacDonald’s *At the Back of the North Wind*” Mythcon: The Annual Conference of the Mythopoeic Society, August 2004

“Wisdom, Love, Pain: The Role of Women in George MacDonald’s Fantasy” Mythcon: The Annual Conference of the Mythopoeic Society, August, 2003

"Alternatives to Advanced Placement: High School and College Credit for Study in English," Heads of Illinois Secondary English Departments, April, 1999

### **College/University Service**

Tolkien Conference Organizer, Urbana Theological Seminary, 2012 -current

Mentor for Undergraduate Teaching Assistants, Illinois State University, 2008

Katie Rockwell

Michelle Lillig

Libby Barna

Board Member, Friends of the Cullom-Davis Library, Bradley University 2001- 2003

Chair, Part-Time Advisory Committee, Illinois Central College 2002- 2003

Member, Part-Time Advisory Committee, Illinois Central College, 2001-2002

### **Professional Service**

Conference Chair, Mythcon, the Annual Conference of the Mythopoeic Society, 2017

Committee Member: Mythopoeic fantasy award for Children’s Literature, 2006--current

Session Chair: “(Re)Viewing Stereotype, Symbol, and National Identity” Children’s Literature Association, June, 2012

Session Chair: “Fantasy, Memory, and British Heritage” Children’s Literature Association, June, 2008

Session Chair: Modern Critical Approaches to Children’s Literature, March 2007

Session Chair: Young Adult Literature, Midwest Modern Language Association, November 2005

Session Secretary: Young Adult Literature, Midwest Modern Language Association, November 2004

Judge, Clerihew contest, The Mythopoeic Society, 2003-2005

Session Chair: Renaissance Literature, Midwest Conference on Christianity & Literature, 1995

## Awards

Ora Bretall Scholarship, Illinois State University, Spring 2008

Taimie Ranta Children's Literature Scholarship, Illinois State University, Spring 2006

## Professional Organizations

Modern Language Association

C S Lewis and Inklings Society

Mythopoeic Society

## Selected Guest Speaking Engagements

"C. S. Lewis Through the Shadowlands" Cornerstone Fellowship Church, November 2016

"The Inklings and Subcreation" Imaginopolis at Audiofeed Music Festival, July, 2016

"Choosing Children's Bible Storybooks" Evangelical Church Library Association, October 2015

"Bigger on the Inside: Christianity and Doctor Who" Audiofeed Music Festival, July, 2015

"Created in the Image of a Creator: Tolkien's Theology of Sub-Creation" The Marion E. Wade Center, Wheaton College (IL), January, 2014 (downloadable mp3:

<http://www.wheaton.edu/wadecenter/Media-Gallery/Audio-on-Tolkien>)

"Why Do Tolkien and Lewis Matter for Christians Today?" Peoria Christian High School, January, 2014

"Tolkien and the Hobbit" Ithaka Fellowship, January, 2014 (Podcast:

<http://www.ithakafellowship.org/media.php?pageID=13>)

"Who Were C. S. Lewis and J. R. R. Tolkien?" Peoria Christian High School, February, 2014

"Getting Teens into your Church Library" Evangelical Church Librarians Association, October 2013

"Christian Alternatives to Harry Potter and the Hunger Games" Evangelical Church Librarians Association, October 5-6, 2012

"Tolkien and Subcreation" Cornerstone Festival, July 2012

"Place in Children's Literature" Ithaka Fellowship, April 15, 2011

"The Bible in Literature," RELI 215: Major World Religions, Heartland Community College, March 2011

"The Bible in Literature," RELI 260: Literature of the Bible, Heartland Community College, March 2011

"Children's Literature and the Significance of Place" Ithaka Fellowship, August 7, 2009

"Thinking about Fantasy," English 170: Foundations of Children's Literature, Illinois State University October 17, 2008

"Text and the Postmodern Mind," Sunday School Teacher Training, Elmbrook Church, Brookfield, WI, July 27, 2008.

"Children's Book Awards" English 170: Foundations of Children's Literature, Illinois State University, November 30, 2006.

"Reading with a Christian Worldview," Spring Women's Retreat, Grace Presbyterian Church, Peoria, IL, March, 1999.

## Selected Volunteer/Ministry Positions

Board Member. Imaginopolis. Summer 2016-current.

Board Member. Ithaka Fellowship. Fall 2013-current.

Board Member. The VanLeer Arts Society, Immanuel Bible Foundation. 2006-2008.

Library Coordinator. Christ Church, PCA. Normal, IL. 2001-2012.

High School Sunday School Teacher—occasional series. Christ Church PCA. Normal, IL. 2005-2012.

Junior High Girl's Bible Study Leader. Christ Church PCA. Normal, IL. 2008-2010.

Fall Festival Coordinator. Christ Church, PCA. Normal IL. 2008-2009.

Church Secretary. Christ Church, PCA. Summer, 2008.

Library Coordinator. Grace Presbyterian Church. Peoria IL. 1996-2001.

Leader. Oasis: College Ministry. Grace Presbyterian Church. Peoria IL. 1999-2001.

Master Control Operator. Grace Television. Grace Presbyterian Church. Peoria IL. 1990-1994; 1999-2001.